Permit #F00136550

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136550 **Type of Permit:** FILMING **Release Date:** 04/19/2018

Production Company PARAMOUNT PICTURES TELEVISION

Insured Company Name PARAMOUNT PICTURES TELEVISION

Contact Phone No. 1 323-956-5000
Contact Phone No. 2
Fax
Address 5555 MELROSE AVENUE
LOS ANGELES, California 90038

Production Title SS3 #309

Type of Production TV Drama

Producer Julie Herrin

Director TBD TBD

1st AD TBD TBD

Production Manager Julie Herrin

FilmL.A. Coordinator Tara Kramer

Location Manager Matt Prisk
Primary Phone Mobile - 310-428-4108
Secondary Phone Office - 818-465-5504

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$276.00
Posting 900	$414.00
Posting 1800	$414.00
Posting Max	$759.00
Notification Charge	$1,150.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE SAFETY OFFICER	$1,445.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $5,896.00

Number of Locations 5

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Summary Information — Location

Permit Number	F00136550	**Location Manager**	Matt Prisk
Production Company	PARAMOUNT PICTURES TELEVISION	Primary Phone	Mobile - 310-428-4108
Insured Company	PARAMOUNT PICTURES TELEVISION	Secondary Phone	Office - 818-465-5504
Production Title	SS3 #309		

This location has been CANCELED

Location Address 535 S Grand Ave, Los Angeles, CA, 90071

Location Name HILTON CHECKERS HOTEL

Location Type Hotel

Prep Dates 4/20/2018 - 4/20/2018 05:00 - 07:00 1 day

Film Dates 4/20/2018 - 4/20/2018 07:00 - 23:59 1 day

Strike Dates 4/20/2018 - 4/20/2018 23:59 - 02:00

Open or Closed to the Public Closed

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Picture vehicles	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80

Filming Activities Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Valet Scene in front of Hotel; ***PLEASE CANCEL THIS LOCATION - PLEASE LEAVE THE PERMIT OPEN AS THERE WILL BE MORE LOCATIONS TO FOLLOW***;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Production Company	PARAMOUNT PICTURES TELEVISION	Primary Phone	Mobile - 310-428-4108
Insured Company	PARAMOUNT PICTURES TELEVISION	Secondary Phone	Office - 818-465-5504
Production Title	SS3 #309		

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Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00136550	**Location Manager**	Matt Prisk
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Insured Company	PARAMOUNT PICTURES TELEVISION	Secondary Phone	Office - 818-465-5504
Production Title	SS3 #309		

Location Address Mission Rd, Boyd St - Willow St, Los Angeles, CA 90033

Location Type Street

Prep Dates 4/19/2018 - 4/19/2018 07:00 - 19:00 1 day

Film Dates 4/20/2018 - 4/20/2018 16:00 - 23:59 1 day

Strike Dates 4/21/2018 - 4/21/2018 23:59 - 03:00

Open or Closed to the Public Closed

Generic Conditions
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
136550_FULL_MISSION_ARTEMUS_WILLOW_SIDEWALK CLO_ Layout1 (1).pdf
136550_BS_SIDEWALK_4TH_ANDERSON_MISSION_ Layout1 (1).pdf
04.20.18 BLUMES REV U 26511.pdf
136550_FULL_MISSION_ARTEMUS_WILLOW_SIDEWALK CLO_ Layout1 (1).pdf
matt prisk PARAMOUNT PICTURES TELEVISION 5.12.17.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Cube Trucks	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	20
LA City UFSO	42553

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Summary Information — Location

Permit Number F00136550
Production Company PARAMOUNT PICTURES TELEVISION
Insured Company PARAMOUNT PICTURES TELEVISION
Production Title SS3 #309

Location Manager Matt Prisk
Primary Phone Mobile - 310-428-4108
Secondary Phone Office - 818-465-5504

Generator	1	assigned	
Picture vehicles	10	Off-Duty/Retired LAPD Officer(s)	2
Stakebed Trucks	5		
Trailers	6		
Vans	5		

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Technocrane; Dolly / Track; Simulated car burning scene; Walk & talk; Production to pressure wash sidewalk & curb areas during prep; Flame bar w/ 6 foot flame in or under car to simulate car fire; Production requests to paint over grafitti on underside of 4th St Bridge - will match the existing paint color; Additional prep: 4/20, 0700-1600;

Special Effects: F/X Permit # 26511

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	2 - 5	2 - 5
Fire Effects	2 - 5	2 - 5

Description of F/X Scene: Flame bar w/ 6 foot flame in or under car to simulate car fire

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Yulizza Ramirez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jeffrey Hudson
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James

Coordinator Note UFSO REQUIRED 4/20, 1500 - 4/21, 0600 HRS.
UFSO TO START AT 125 PASEO DE LA PLAZA, FOLLOW TO MISSION RD AND THEN FOLLOW TO UNION STATION.

Parking **Base Camp** 1819 Barranca St, **Crew Parking** 2131 Humboldt St,

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Summary Information — Location

Permit Number	F00136550	**Location Manager**	Matt Prisk
Production Company	PARAMOUNT PICTURES TELEVISION	Primary Phone	Mobile - 310-428-4108
Insured Company	PARAMOUNT PICTURES TELEVISION	Secondary Phone	Office - 818-465-5504
Production Title	SS3 #309		

Location Type : Los Angeles, CA, Other Location 90031

Location Type : Los Angeles, CA, Other Location 90031

Parking Notes
Base- Camp: 4/19 Trucks move in from 2000 -0200 & 4/21 Trucks move out from 0500 - 0800

Posting "No Parking" signs B/S LITTLE 4TH ST (NORTH), MISSION RD - ANDERSON ST
B/S LITTLE 4TH ST (SOUTH), MISSION RD - ANDERSON ST
B/S MISSION RD, 4TH ST - NORTH 300' AND SOUTH 300'

Approximate Footage more than 1800 **Log Number** 199745

Date(s) 4/20/2018 to 4/20/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S BARRANCA ST, AVE 18 - AVE 19

Approximate Footage 601 - 900 **Log Number** 199743

Date(s) 4/19/2018 to 4/21/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S ARTEMUS ST, MISSION RD - ANDERSON ST

Approximate Footage 301 - 600 **Log Number** 199906

Date(s) 4/20/2018 to 4/20/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S ANDERSON ST, 4TH ST - NORTH 200'

Approximate Footage 301 - 600 **Log Number** 199936

Date(s) 4/20/2018 to 4/20/2018 **Time(s)** 18:00 to 06:00

Lane / Full Closure FULL CLOSURE MISSION RD, ARTEMUS ST - WILLOW ST

Approximate Footage 0 - 300

Date(s) 4/20/2018 to 4/20/2018 **Time(s)** 18:00 to 01:00

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Summary Information — Location

Permit Number	F00136550	**Location Manager**	Matt Prisk
Production Company	PARAMOUNT PICTURES TELEVISION	Primary Phone	Mobile - 310-428-4108
Insured Company	PARAMOUNT PICTURES TELEVISION	Secondary Phone	Office - 818-465-5504
Production Title	SS3 #309		

Lane / Full Closure B/S SIDEWALK CLOSURE LITTLE 4TH ST (NORTH), MISSION RD - ANDERSON ST
0700 ON 4/19 - 0200 ON 4/21

Approximate Footage 0 - 300

Date(s) 4/19/2018 to 4/21/2018 **Time(s)** 07:00 to 02:00

Lane / Full Closure B/S SIDEWALK CLOSURE LITTLE 4TH ST (SOUTH), MISSION RD - ANDERSON ST
0700 ON 4/19 - 0200 ON 4/21

Approximate Footage 0 - 300

Date(s) 4/19/2018 to 4/21/2018 **Time(s)** 07:00 to 02:00

Lane / Full Closure B/S SIDEWALK CLOSURE MISSION RD, 4TH ST - NORTH 300' AND SOUTH 300'
0700 ON 4/19 - 0200 ON 4/21

Approximate Footage 0 - 300

Date(s) 4/19/2018 to 4/21/2018 **Time(s)** 07:00 to 02:00

Lane / Full Closure B/S CURB LANE OF MISSION RD, 4TH ST - NORTH 300' AND SOUTH 300' (0700 ON 4/19 - 0200 ON 4/21)

Approximate Footage 0 - 300

Date(s) 4/19/2018 to 4/21/2018 **Time(s)** 07:00 to 02:00

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Summary Information — Location

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Insured Company	PARAMOUNT PICTURES TELEVISION	Secondary Phone	Office - 818-465-5504
Production Title	SS3 #309		

Location Address	125 Paseo de la Plaza, Los Angeles, CA, 90012
Location Name	EL PUEBLO DE LOS ANGELES
Location Type	Plaza
Prep Dates	4/20/2018 - 4/20/2018 14:00 - 15:00 1 day
Film Dates	4/20/2018 - 4/20/2018 15:00 - 22:00 1 day
Strike Dates	4/20/2018 - 4/20/2018 22:00 - 23:59
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All travel lanes and bike lanes shall be closed per the WATCH manual. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document	136550_ES_MAIN_ARCADIA_NORTH_450'_WS_LOS ANGELES_ARCADIA_NORTH_450'_ Layout1 (1).pdf

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Summary Information — Location

Permit Number F00136550
Production Company PARAMOUNT PICTURES TELEVISION
Insured Company PARAMOUNT PICTURES TELEVISION
Production Title SS3 #309

Location Manager Matt Prisk
Primary Phone Mobile - 310-428-4108
Secondary Phone Office - 818-465-5504

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	40
LA City UFSO assigned	42553
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 40 extras; 15 Cars parked on plaza and moving on rolls and cuts; Camera & Equipment in plaza;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Company must contact John Kopczynski 213-485-8225 prior to shoot

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jeffrey Hudson
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note UFSO REQUIRED 4/20, 1500 - 4/21, 0600 HRS.
UFSO TO START AT 125 PASEO DE LA PLAZA, FOLLOW TO MISSION RD AND THEN FOLLOW TO UNION STATION.

Parking

Base Camp 1819 Barranca St,
Location Type : Los Angeles, CA,

Crew Parking 2131 Humboldt St,
Location Type : Los Angeles, CA,

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Summary Information — Location

Permit Number	F00136550	**Location Manager**	Matt Prisk
Production Company	PARAMOUNT PICTURES TELEVISION	Primary Phone	Mobile - 310-428-4108
Insured Company	PARAMOUNT PICTURES TELEVISION	Secondary Phone	Office - 818-465-5504
Production Title	SS3 #309		

Other Location 90031 Other Location 90031

Parking Notes
Base- Camp: 4/19 Trucks move in from 2000 -0200 & 4/21 Trucks move out from 0500 - 0800

Posting "No Parking" signs B/S LOS ANGELES ST, ARCADIA ST - NORTH 450'
B/S MAIN ST, ARCADIA ST - NORTH 450'

Approximate Footage 1501 - 1800 **Log Number** 199748

Date(s) 4/20/2018 to 4/20/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB & BIKE LANE CLOSURE MAIN ST, ARCADIA ST - NORTH 450'
W/S CURB & BIKE LANE CLOSURE LOS ANGELES ST, ARCADIA ST - NORTH 450'
N/S CURB & BIKE LANE CLOSURE ARCADIA ST, LOS ANGELES ST - MAIN ST

Approximate Footage 0 - 300

Date(s) 4/20/2018 to 4/20/2018 **Time(s)** 13:00 to 23:59

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Summary Information — Location

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Insured Company	PARAMOUNT PICTURES TELEVISION	Secondary Phone	Office - 818-465-5504
Production Title	SS3 #309		

This location has been CANCELED

Location Address Riverside Dr & Oros St, Los Angeles, CA, 90031

Location Type Intersection

Film Dates 4/20/2018 - 4/20/2018 06:00 - 01:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Location is for posted no parking & closure only while filming on CalTrans Parcel

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Insured Company	PARAMOUNT PICTURES TELEVISION	Secondary Phone	Office - 818-465-5504
Production Title	SS3 #309		

under the 5 Fwy; ***PLEASE CANCEL THIS LOCATION***;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** H6

Approvals LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Jessica Castro
LOS ANGELES CITY POLICE DEPARTMENT — Ed Padilla

Parking

Base Camp
Location Type : Other Location
1819 Barranca St, Los Angeles, CA, 90031

Crew Parking
Location Type : Other Location
2131 Humboldt St, Los Angeles, CA, 90031

Parking Notes
Base- Camp: 4/19 Trucks move in from 2000 -0200 & 4/21 Trucks move out from 0500 - 0800

Posting "No Parking" signs B/S OROS ST, RIVERSIDE DR - BLAKE AVE
B/S BLAKE AVE, OROS ST - BARCLAY ST

Approximate Footage 601 - 900 **Log Number** 199749

Date(s) 4/20/2018 to 4/20/2018 **Time(s)** 00:00 to 00:00

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Insured Company	PARAMOUNT PICTURES TELEVISION	Secondary Phone	Office - 818-465-5504
Production Title	SS3 #309		

Location Address 800 N Alameda St, Los Angeles, CA, 90012

Location Name UNION STATION

Location Type Train Station

Location Description PLEASE CONTACT Tommy Nierman, tnierman@hollywoodlocations.com
Cell #213-725-6828

Prep Dates 4/20/2018 - 4/20/2018 20:00 - 22:00 1 day

Film Dates 4/20/2018 - 4/20/2018 22:00 - 06:00 1 day

Strike Dates 4/20/2018 - 4/20/2018 06:00 - 08:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	42553

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Summary Information — Location

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Production Title SS3 #309

Location Manager Matt Prisk
Primary Phone Mobile - 310-428-4108
Secondary Phone Office - 818-465-5504

Generator	1
Trailers	3
Vans	3

Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Exterior Dialogue; Intermittent pedestrian control; Filming on platform 11 (Amtrak Platform) and walkway up to platform; Gunfire (Exterior, Solid Plug) ; Squibs ; Filming all exterior, no filming interior Union Station; Using lot G for work trucks;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Non-gun/Low Audible Gunfire Effect	1/2 load	1	1

Special Effects: F/X Permit # 26511

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jeffrey Hudson
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note 1 ACTIVE LAPD -METRO CERTIFIED OFFICER REQUIRED.

Coordinator Note UFSO REQUIRED 4/20, 1500 - 4/21, 0600 HRS.
UFSO TO START AT 125 PASEO DE LA PLAZA, FOLLOW TO MISSION RD AND THEN FOLLOW TO UNION STATION.

Parking

Base Camp 1819 Barranca St, Los Angeles, CA, 90031
Location Type : Other Location

Crew Parking 2131 Humboldt St, Los Angeles, CA, 90031
Location Type : Other Location

Parking Notes
Base- Camp: 4/19 Trucks move in from 2000 -0200 & 4/21 Trucks move out from 0500 - 0800

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Insured Company	PARAMOUNT PICTURES TELEVISION	Secondary Phone	Office - 818-465-5504
Production Title	SS3 #309		

Posting "No Parking" signs E/S ALAMEDA ST, COLLEGE ST - NORTH 150'

Approximate Footage 0 - 300 **Log Number** 199747

Date(s) 4/20/2018 to 4/20/2018 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

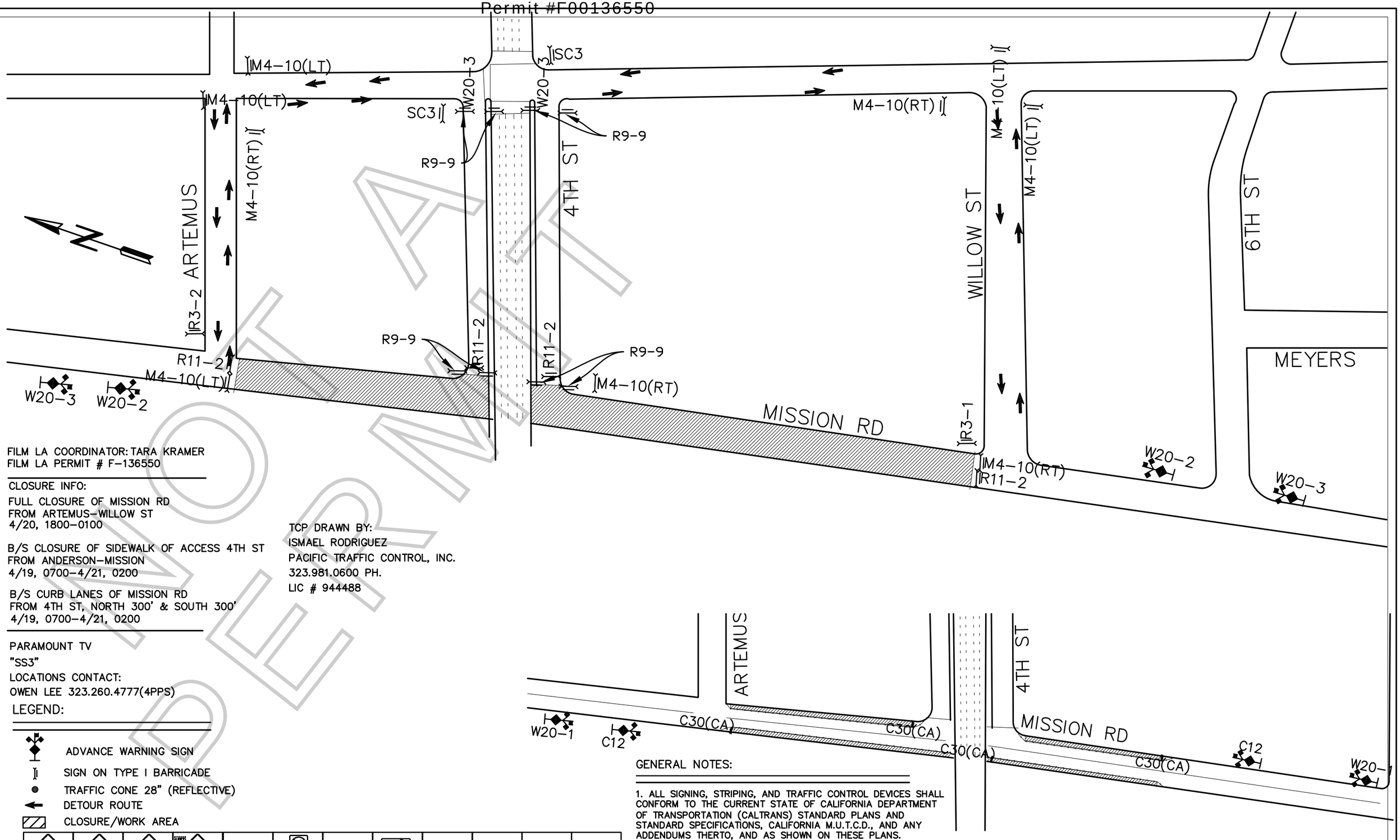
No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

Permit #F00136550



FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-136550

CLOSURE INFO:

FULL CLOSURE OF MISSION RD
FROM ARTEMUS-WILLOW ST
4/20, 1800-0100

B/S CLOSURE OF SIDEWALK OF ACCESS 4TH ST
FROM ANDERSON-MISSION
4/19, 0700-4/21, 0200

B/S CURB LANES OF MISSION RD
FROM 4TH ST, NORTH 300' & SOUTH 300'
4/19, 0700-4/21, 0200

PARAMOUNT TV
"SS3"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 / R3-2		M4-10(RT) / M4-10(LT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-2	W1-6(LT)	M4-10(LT)	SC3	M4-8a	R11-2	R11-4

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

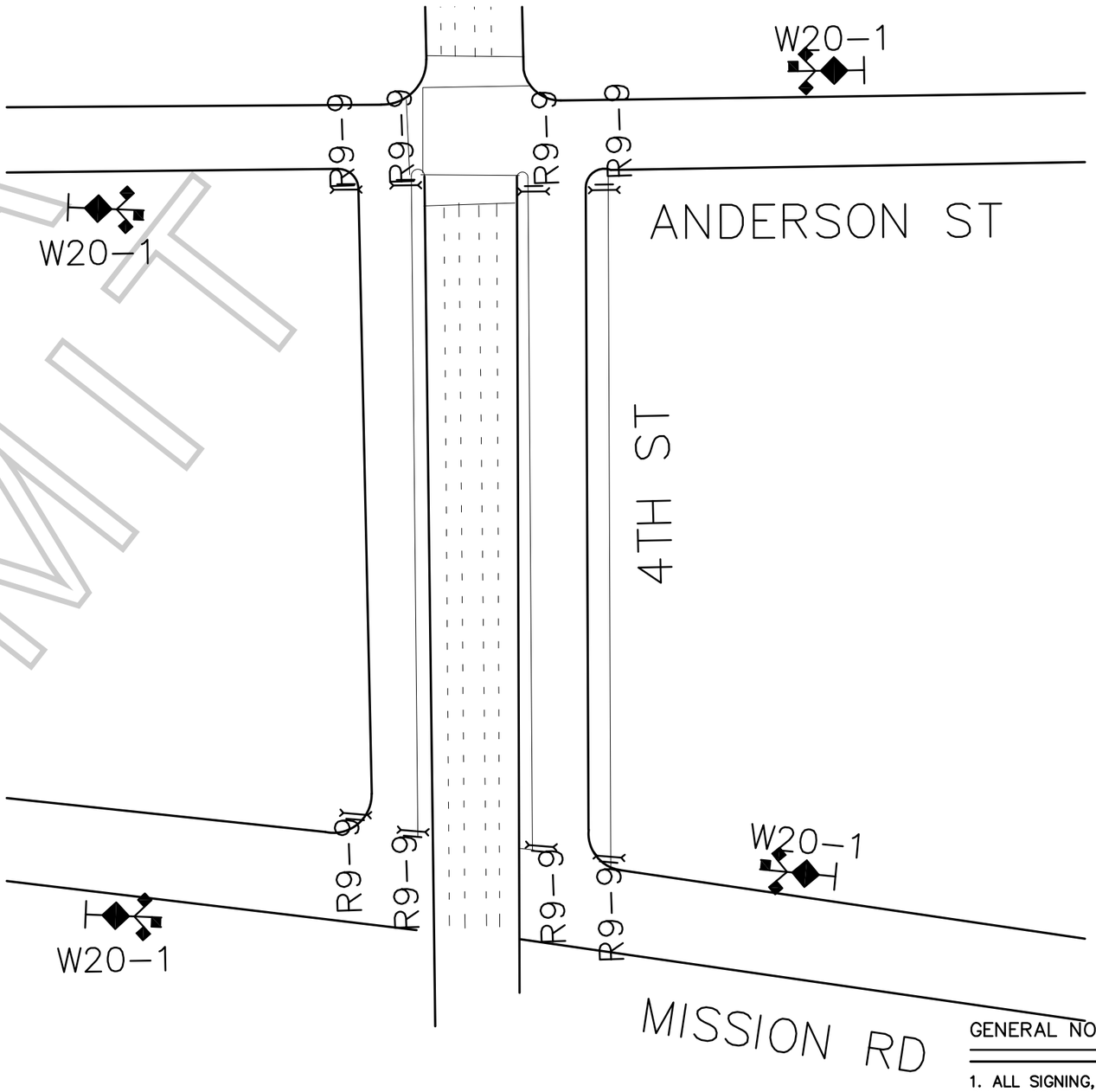
NOT A PERMIT

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-136550

CLOSURE INFO:

B/S CLOSURE OF SIDEWALK OF ACCESS 4TH ST FROM ANDERSON-MISSION
4/19, 0700-4/21, 0200

PARAMOUNT TV
"SS3"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)



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- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

ROAD WORK AHEAD	SIDEWALK CLOSED	SIDEWALK CLOSED CROSS HERE	SIDEWALK CLOSED CROSS HERE
W20-1	R9-9	R9-11a(LT)	R9-11a(RT)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
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NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00136550

Permit No: 26511

Date Issue 4/17/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3122.06

Name:	Blumes J. Tracy	Address:	1241 Ogden Dr.			Phone:	(818) 601-7044
Company:		City:	West Hollywood			Mobile:	
Email:	blumes_tracy@paramount.com	State:	Ca	Zip:	90046	Fax:	(323) 822-9984

2nd Operator: 3234.08 Scott Johnson

Production Title: SHOOTER -3 Production Company: PARAMOUNT PICTURES

Location: 800 N. ALAMEDA ST. / 400 S. MISSION RD

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTORS SMOKING CIGARETTES , CONTROL BURN INTERIOR OF A CAR AND SHOOTOUT ON A TRAIN PLATFORM

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

4-5 GAL PROPANE TANKS ,4-10 GAL P[ROPANE TANKS ,15-D60-1/2 ,15- I5 MATCH ,15-D60-3 , 15-D60-6 AND 12-BLKK SMKE GRENADES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Blumes J. Tracy, 3122.06 AND UFSO REQUIRED FP# 136550 04/20/18 1600-0600

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

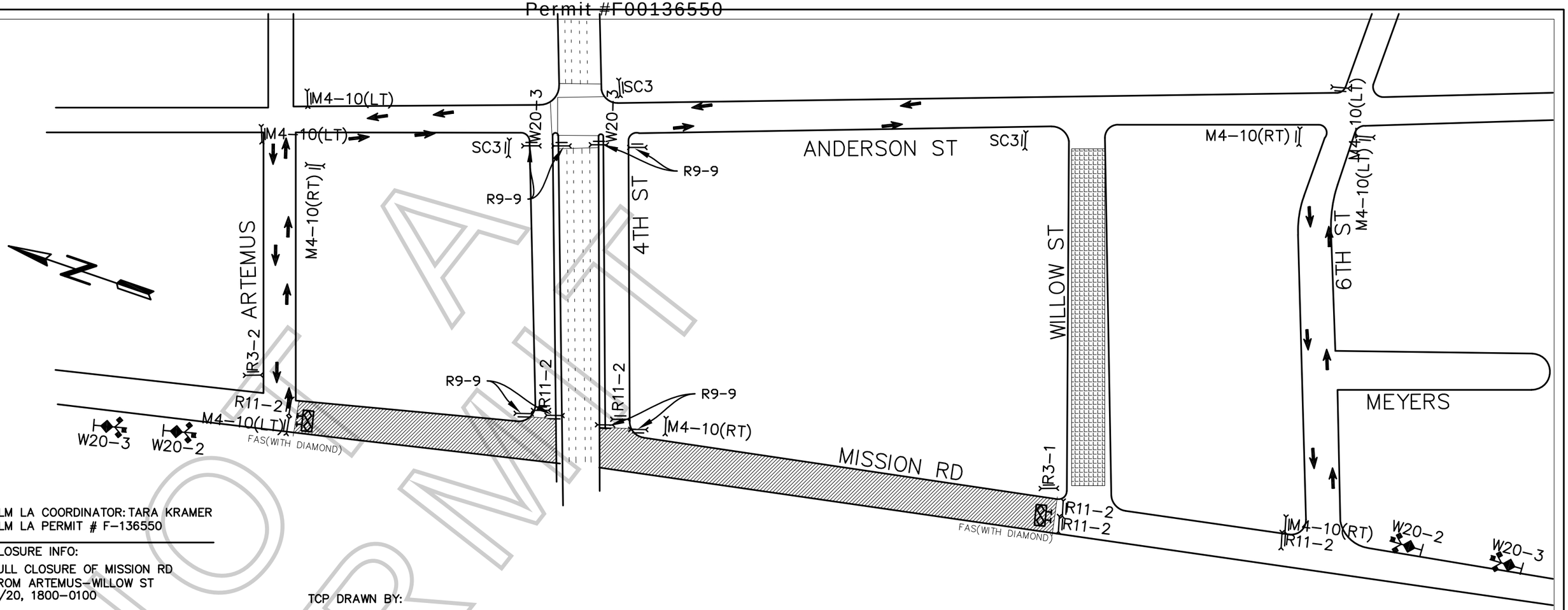
4/20/2018 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

NOT A PERMIT

lafd:rev 2/2017

Permit #F00136550



FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-136550

CLOSURE INFO:

FULL CLOSURE OF MISSION RD
FROM ARTEMUS-WILLOW ST
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B/S CLOSURE OF SIDEWALK OF ACCESS 4TH ST
FROM ANDERSON-MISSION
4/19, 0700-4/21, 0200

B/S CURB LANES OF MISSION RD
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PARAMOUNT TV
"SS3"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

ROAD WORK AHEAD W20-1	DETOUR AHEAD W20-2	ROAD CLOSED AHEAD W20-3	RIGHT LANE CLOSED AHEAD W20-5(RT OR LT)	LANE CLOSED C30(CA)	R3-1 R3-2	W1-6(LT)	DETOUR M4-10(RT) DETOUR M4-10(LT)	DETOUR SC3	END DETOUR M4-8a	ROAD CLOSED R11-2	ROAD CLOSED TO THRU TRAFFIC R11-4

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WORK PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of PARAMOUNT PICTURES TELEVISION ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/12/17

Representative's Signature

MATT PRISK

Representative's Name (Please Print)

Representative's Title (Please Print)

PARAMOUNT PICTURES TELEVISION

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Avenue

Los Angeles, CA

90038

Principal's Mailing Address (Please Print)

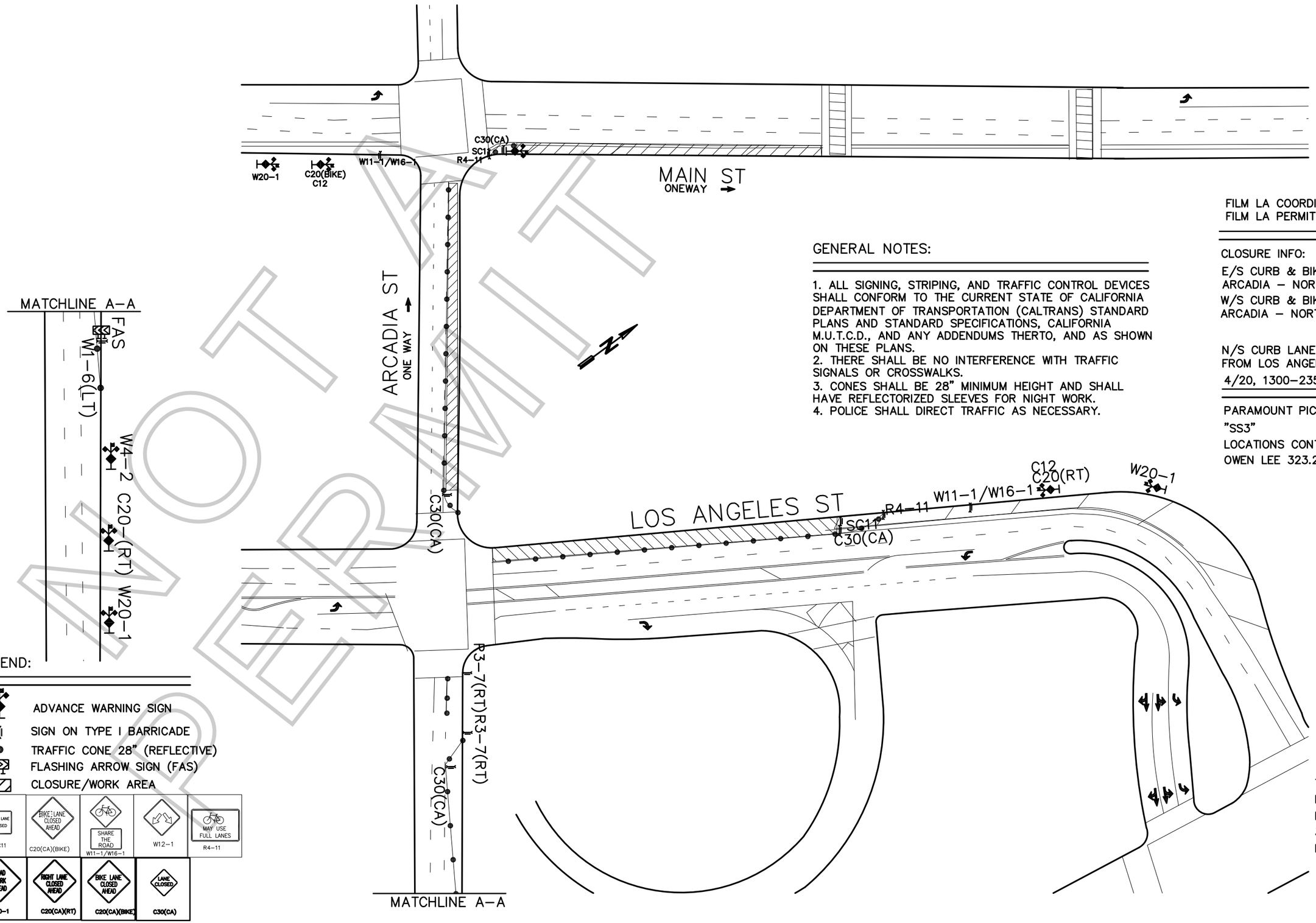
323-956-5000

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

SAMPLE

Permit #F00136550



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4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-136550

CLOSURE INFO:

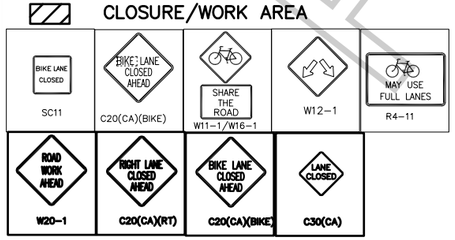
E/S CURB & BIKE LANE OF MAIN ST
ARCADIA – NORTH 450'
W/S CURB & BIKE LANE OF LOS ANGELES
ARCADIA – NORTH 450'

N/S CURB LANE OF ARCADIA ST
FROM LOS ANGELES ST–MAIN ST
4/20, 1300–2359

PARAMOUNT PICTURES TV
"SS3"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
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PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT